

## **SINGLE COURSE (CERTIFICATE OF PERFORMANCE) in VIOLA D'AMORE A CHIAVI (Nyckelharpa)**

**Prof. Marco Ambrosini**

The viola d'amore a chiavi (also called the viola a chiavi) is a bowed chordophone produced from the late Middle Ages. The instrument has, according to the historical period and geographical origin, from one to four melodic strings, one or two drones and a variable quantity of resonance strings, which resonate thanks to the solicitation of the melodic strings, enriching their sonority with a kind of reverberation. The neck supports a fingerboard that allows you to generate different tones thanks to the so-called "tangents". It is currently played mainly in Sweden in the Uppsala region, where the instrument has survived in folklore music.

The Swedish name of this instrument, **nyckelharpa**, literally means "chordophone with keys" and recalls its Italian correspondent viola a chiavis and the German **Schlüsselfidel**.

### **Academic Year 2022/23**

As part of the Disciplinary Art Sector COMA / 03 (Viola da gamba), the Conservatorio Maderna of Cesena establishes a SINGLE COURSE OF VIOLA A CHIAVI / NYCKELHARPA which provides for the acquisition of 24 credits CFA and of the Certificate of Performance.

The course is structured as follows:

- Executive practice: 27 individual lessons (18 CFA) - Prof. Marco Ambrosini
- Ensemble practice: 15 hours of group lessons (5 CFA) - Prof. Marco Ambrosini
- Ensemble Music Workshop: 8 collective hours (1 CFA) - Prof. Marco Ambrosini and prof. Michele Pasotti (Department of Early Music – Conservatorio Maderna of Cesena).

The course, held by Prof. Marco Ambrosini, internationally renowned musician and expert, takes place at and on behalf of the B. Maderna Conservatory of Cesena in collaboration with the Scuola di Musica Popolare di Forlimpopoli, regulated by a specific convention, and following an agreement with the Music and Arts University of Vienna and the Burg Fürsteneck Academy (as coordinator of the European Nyckelharpa Training) it will be possible to carry out part of the lessons also at the offices of the associated institutes.

The course includes a final test, individual and / or collective, in the form of a concert, for the evaluation of the training course and the acquisition of the required CFAs.

The requirements for admission to the course are:

- Bachelor or Certificate of Completion of the European Nyckelharpa Training;
- Admission exam which can also be carried out electronically.

The course will be held in the Academic Year 2022/23 with a calendar to be agreed.

Registration applications, on a special online platform:

<https://servizi12.isidata.net/SSdidatticheCO/Ammissioni/GAmm.aspx>

must be received by 30 September 2022

Guide to link

[https://www.conservatoriomaderna.it/sites/default/files/2022-05/guida\\_compilazione\\_domanda\\_di\\_ammissione.pdf](https://www.conservatoriomaderna.it/sites/default/files/2022-05/guida_compilazione_domanda_di_ammissione.pdf)

The cost of the course: 1500 euros + 50 euros for registration.

Payments to be made:

- At the Maderna Conservatory: 1500 euros + 50 euros for registration, for the Executive Practice and the Laboratory (with PAGOPA modality) italian students
- International students (without Pagopa modality) to IBAN IT48R0623023900000030402604 BIC/SWIFT CRPPIT2P053

To access the course, students, including international ones, must comply with the Italian COVID regulations.

The **Scuola di Musica Popolare di Forlimpopoli** was founded by the Municipal Administration in 1986. Since 1992, a Cultural Association with the same name has managed and carried out its work.

The primary focus of the School is the study and learning of instruments and repertoires related to popular musical traditions. For this reason, in over thirty-five years of activity, dozens and dozens of courses, workshops and concerts have been promoted and hosted, focusing on the deepening of instruments and repertoires from the five continents, which has made SMP a recognized specialist center for the subjects dealt with. throughout Italy and a large part of Europe

### **Curriculum Ambrosini and Pasotti**

#### **Marco Ambrosini**

After studying violin and composition, he devoted himself to the nyckelharpa, which he discovered in a museum in Trondheim, Norway in the late 1980s. He is considered one of the pioneers of the nyckelharpa outside Scandinavia and one of the first to trace this instrument back from Swedish folk music to early and to contemporary music.

He performed as a soloist and nyckelharpa player in many international venues, like the theatre "Alla Scala" in Milan, in the Alte Oper Frankfurt, in the Philharmony in Cologne, Berlin, Moscow and in the Carnegie Hall of New York and teaches at several conservatoires in Europe.

Marco Ambrosini has recorded more than 160 CDs and over the last 10 years has been released almost exclusively by Sony Classical, Deutsche Harmonia Mundi and ECM.

[www.marcoambrosini.eu](http://www.marcoambrosini.eu)

[Michele Pasotti](#)